



Kate Ransom and Lisa Vaupel, violins
Sheila Browne, viola and Lawrence Stomberg, cello

FOR IMMEDIATE RELEASE

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University of Delaware Hosts String Workshop with Free Public Events

(Wilmington, Del.) January 11, 2017 – On **Saturday, January 21** and **Sunday, January 22**, the [University of Delaware](#) presents its first Invitational String Workshop with [Serafin String Quartet](#) and special guest [Steven Tenenbom](#), violist of the Orion String Quartet and Artist-Faculty at the Curtis Institute of Music and the Juilliard School. This is the first string workshop at UD, designed by Serafin String Quartet with support from the University's Music Department, where the Serafins serve as *Quartet in Residence*.

A dozen string players have been selected by audition to participate in the all-scholarship weekend of master classes, chamber music coachings and performances. The participants include an undergraduate string quartet from the University of Oklahoma, as well as high school and college students from Delaware, Maryland, Pennsylvania, Virginia, New Hampshire and China.

Select workshop events will be open to the public, free of charge. The events include several master classes and closing concert, see below for event details. The closing concert on Sunday will give all the participants a chance to perform in solo and small ensemble performances, and all together in a selection for uncondacted chamber orchestra which they will prepare together over the weekend. Awards will be given to selected "top" participants at the closing concert, in recognition of exceptional performance level demonstrated over the weekend.

If you go: University of Delaware String Workshop Public Events

When: Saturday, January 21, 2017 - Master Classes presented by Serafin String Quartet 10:00 a.m. and 2:00 p.m.

Sunday, January 22, 2017 - Master Class presented by Steven Tenenbom at 10:30 a.m. and Closing Concert at 1:00 p.m.

**All events will be held in UD's Gore Recital Hall located at 130 Amstel Avenue, Newark, DE
Free Admission**

Please visit www.serafinquartet.org for the complete 2016-2017 season schedule.

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'SERAFIN STRING QUARTET' are written in a blue, serif, all-caps font. A horizontal blue line is positioned below the text.

SERAFIN STRING QUARTET

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About Serafin String Quartet

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's City Paper. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by *Strings Magazine* for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit www.serafinquartet.org.

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